

English Literature

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.)
English Literature
(To be implemented from the session 2022-23 and onwards)

This course consists of English Prose, Poetry, Plays by eminent writers and literary scholars. The attempt has been made to prescribe selected literary pieces representing various ages and periods from the history of European Literature, American Literature and Indian Writing in English. Care has been taken to include variety of interesting, literary and thought-provoking topics that would motivate the imaginative faculty and sharpen the literary skills of students. The other aim of this course is to improve critical and creative skills for the benefit of undergraduate students at large. We have planned the content to achieve certain specific objectives and to accomplish precise learning outcomes which are mentioned at the end of each academic year.

P. Skane
D. Sanyal
Moharil
V. V. Bhargadika
D. D. (U. W. Dakin)
C. P. Banerjee
N. K. G.

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY
Syllabus Prescribed for Bachelor of Arts
ENGLISH LITERATURE

(To be implemented from the session 2022-2023 onwards)

Theory – 80 Marks

Internal Assessment – 20 marks

- Semester - I Literatures in English of the 16th Century
Semester - II Literatures in English of the 17th Century
Semester - III Literatures in English of the 18th Century
Semester - IV Literatures in English of the 19th Century
Semester - V Literatures in English of the 20th Century and Beyond
Semester- VI Indian Writing in English & Studies in Translation

Books Prescribed:

- Selections from Literatures in English of the 16th and 17th Centuries
Selections from Literatures in English of the 18th and 19th Centuries
Selections from Literatures in English of the 20th Century and Indian Writing in English

Dr. U. W. Dabhi
Moharil
V. V. Bhagdita
Sharma
PSKame
P. Banerjee
N. K. G.

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY
SYLLABUS PRESCRIBED FOR BACHELOR OF ARTS
ENGLISH LITERATURE
BA PART I –FIRST SEMESTER

Literatures in English of the 16th Century

(To be implemented from the session 2022-2023 onwards)

Theory – 80 Marks
marks

Internal Assessment – 20

Course Outcomes

The students will be able:

- To define the historical, socio-economic and cultural characteristics of the 16th and 17th Century England
- To summarize the writings of the selected poets and prose writers of the 16th and 17th Century
- To examine the characters and dramatic situations as depicted in the prescribed plays of Shakespeare
- To formulate the outline of a research problem.
- To identify the prescribed work of art as per the literary genres and social setting of the 16th and 17th Century

Text prescribed

Selections from Literatures in English of the 16th and 17th Centuries

Chief Editors: Prantik Banerjee, Ruta Dharmadhikari, Vandana Bhagdikar

Co-editors: Vinita Virgandham, Renuka Roy, Shirin Badar, Prashant Jambhulkar

Unit – I

20 marks

Background Reading and Literary Terms

Section A: Historical, Social and Cultural Background

1. Distinguishing features of the Elizabethan Age
2. Distinguishing features of the Jacobean Age
3. The Elizabethan Stage
4. Sources of Shakespeare's Plays
5. The University Wits

Section B: Literary Terms

1. Elizabethan Lyric
2. Elizabethan Sonnet
3. Senecan Tragedy
4. Comedy of Humours
5. Pastoral Allegory
6. Madrigal
7. Aphoristic Essay

Handwritten signatures and initials:
Mohand -
Scurys
P.K. Home
Walia
Shankar
N. K. B. Bhagdikar
(P. Banerjee)

Unit – II Poetry

1. Sir Philip Sidney – Loving in Truth and Faine in my Verse to Show
2. Michael Drayton – Since There is no Help
3. William Shakespeare- Shall I Compare Thee to a Summer’s Day?
4. Ben Johnson - To Celia
5. Richard Lovelace- To Althea, From Prison
6. Sir John Suckling- I Prithee Send Me Back My Heart

20 marks

Unit- III Prose: The Essay (Non – Detailed Study)

1. Francis Bacon – Of Studies
2. Francis Bacon – Of Travel
3. Francis Bacon – Of Marriage and Single Life
4. Francis Bacon- Of Parents and Children

20 marks

Unit -IV Drama (Detailed Study)

1. William Shakespeare - Romeo and Juliet (Ed. W Turner. Published by S. Chand)

20 marks

Internal Assignment

Project Work:

20 marks

A researched article of 250-300 words on any one of the following topics:

10 marks

1. Miracle and Morality plays
2. Edmund Spenser’s Poetry and the Spenserian Stanza
3. Shakespeare’s Sonnet Sequence
4. Players and Playwrights of the Elizabethan Stage
5. The Classification of Shakespeare’s Plays
6. Jacobian Drama
7. Prose in the Elizabethan England

1. Viva Voce

2. Online Certificate Course on Literary Appreciation

5 marks

Students will write a critical appreciation in 250 words of a poem/extract from a short story/novel/play/essay.

5 marks

Recommended Reading

Books

- Edward Albert - History of English Literature
David Daiches - Critical Approaches to Literature
J A Cuddon - The Penguin Dictionary of Literary Terms and Literary Theory
Stephen Greenblatt – Will in the World: How Shakespeare Became Shakespeare
The Penguin Book of English Verse
The Cambridge Companion to Shakespeare, Cambridge University Press

Essay

Bill Bryson- Shakespeare: Chapter I- “In Search of Shakespeare”

Walis
Ankur
Mohaid
Suey's
M. J.
V.V. Bhargava
SKane
N. S.

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY
Bachelor of Arts ENGLISH LITERATURE
BA Part I SECOND SEMESTER

Literatures in English of the 17th Century

(To be implemented from the session 2022-2023 onwards)

Theory – 80 Marks

Internal Assessment – 20 marks

Text Prescribed

Selections from Literatures in English of the 16th and 17th Centuries

Chief Editors: Prantik Banerjee, Ruta Dharmadhikari, Vandana Bhagdikar

Co-editors: Vinita Virgandham, Renuka Roy, Shirin Badar, Prashant Jambhulkar

Unit – I

20 marks

Background Reading and Literary Terms

Section A: Historical, Social and Cultural Background

1. Distinguishing features of the Restoration Period (1660-1700)
2. Closure of the Theatres and the Collapse of Drama
3. The Cavalier Poets
4. Impact of Puritanism on Literature
5. The Rise of Satire

Section B: Literary Terms

1. Iambic Pentameter
2. Conceit
3. Allegory
4. Blank Verse
5. Heroic Couplet
6. Comedy of Manners
7. Paradox

Unit – II

20 marks

Poetry

1. John Donne- A Valediction Forbidding Mourning
2. George Herbert – The Pulley
3. Andrew Marvell – To His Coy Mistress
4. John Milton – On his Blindness
5. Anne Bradstreet – The Author to Her Book
6. Robert Herrick- Gather ye rosebuds, while ye may

Unit- III

20 marks

Novel (Non – Detailed Study)

1. Jonathan Swift – Gulliver's Travels, (Macmillan Abridged edition) (Section I)

Unit -IV

20 marks

Drama (Detailed Study)

1. William Shakespeare- Macbeth. (Ed. W Turner, Published by S. Chand)

Mahail
Surekha
Shikha
V.V. Bhagdikar
PSKane
Ami

Internal Assignment

20 marks

1. Project Work

A researched article of 300-350 words on any one of the following topics:

10 marks

1. Adaptation of Shakespeare in Hindi Cinema
2. Shakespeare in Popular Culture
3. The Literature of Aphra Behn
4. Main Dramatists of the Restoration period
5. Mock Epic
6. The Puritans in America
7. Early American Writing

2. Viva Voce

5 marks

3. Online certificate course on Literary Appreciation

5 marks

Students will write a critical appreciation in 250 words of a poem/extract from a short story/novel/play/essay.

Recommended Reading:

- A Background to the Study of English Literature by B. Prasad Published by Macmillan India Ltd
- English Poetry – Its Background and Development by B R Mullik, Published S Chand and Co
- An Introduction to English Novel. Published by Arnold Kettle Unwin Hyman Ltd.
- The English Novel. W Allen Penguin Books India Ltd
- English Drama: Restoration and Eighteenth Century. 1660- 1789 by Richard W Bewis, Routledge

Handwritten signatures and names in blue ink:
Dalia
Ankur
Mohaid
V.V. Bhagdevan
Surya
Prkane
Kang