

Dr. Vaishali Arvind Upadhye

(Ph.D., M.A. (Music), D.B.M., P.R.O., B.Ed.)

Jr College, Lecturer (Music) Smt. Binzani Mahila Mahavidyalaya, Nagpur



Pl.No. 38-39, Laxmivihar Colony, Somalwada,
Wardha Road, Nagpur-440025

Email : upadhye.vaishali@gmail.com

Cell : 0 9881718040

My musical journey commenced in the adept guidance of Pt. Prabhakar Rao Deshkar, Pt. Subhas Kashalkar, Aniruddha Deshpande Shyam Deshpande and Pt. Prabhakar Dhakade and I could succeed in M.A. music from Nagpur University standing second in order of merit in 1996. Recently I am working as an Junior College Lecturer (Music) at Smt. Binzani Mahila Mahavidyalaya, Mahal, Nagpur.

Since 1993, while working as a singer in various musical projects designed and produced by renowned organisations like Saptak, Nadabrahma, Srujan, Vidarbha Sahitya Sangha etc. based on legendary music directors like Khayyam, Jaidev, R.D. Burman, S.D. Burman, Madan Mohan, Hridaynath Mangeshkar, Anand Modak, Ashok Patki. I developed an interest to work in detail on the 'Contribution of female singers in bollywood', which became the topic of my Ph.D. work under supervision the guidance of Dr. Chitra Modak and in Dec. 2017, I am honored Doctorate by R.T.M. University, Nagpur, for the research work in the same topic.

Apart from these unforgettable productions like 'Pheer Chhidi Rat' - (Khayyam), 'Ek Akela' - (Jaidev), 'Chand Churake Laya Hun' - (R.D. Burman) Tayacha Velu Gela Gaganaveri' - (Mangeshkar), and many more, I can't forget the blessings by Shri Shri Ravishankar while working as vocal instructor in his record making concert with 3000 participants 'Lay Tarang' in 2011.

It was an great achievement for me to keep myself at the 1st position consecutive 3 years in a State Level Music competition for Professors organised by Kamala Nehru college.

Music has bestowed not only name and fame but the opportunity to meet and work with so many, all sort of artists which I consider as a boon, beyond the words to explain. It was an indescribable experience to work as a singer with legendary personalities like Dr. Jabbar Patel, Sai Parajape, Amol Palekar, Swanand Kirkire in their live interviews. I feel blessed when creative and famous music directors like Anand Modak, Ashok Patki, Yashvant Deo, etc. appreciated me to perform their compositions in live concerts with them like 'Anandache Zaad', 'Radha Hi Bawari', 'Aukshawant Yashvant' many times.

Music has led me meeting numerous celebrities. It was an excellent experience for me to share the stage with famous singers like Uttara Kelkar, Ravindra Sathe, Vaishali Samant, Ajit Kadkade, Bela Shende, Ajit Parab, Swapnil Bandodkar, Rhishikesh Ranade and many more.

I have been a part of many programs based on poetry of great poets like Suresh Bhat, Anil, Grace in 'Kavyagandha', B.C. Mardhekar in 'Ajuni Yeto Vas Fulanna' and 'Hya Gangemadhe Gagan Vitalale', Mangesh Padgaokar in 'Tuze Geet Ganyasathi' Indira Sant in 'Ranga Bawari', Bahinabai Choudhary in 'Sugaranicha Khhopa'.

For vidarbha sahitya sangh, I sung, in the program Anubhuti, and smrutigandh dhyaniyancha and, the pasaydan in the presence of chief sarsanghchhalak hon. Dr. Mohan Bhagwat. I have

conducted and presented 'Tumha to Shankar Sukhakar Ho' Nandi recitation on the occasion of 'Jagatik Rangabhumi Din' organised by 'Vidarbha Sahitya Sangh, conducted an International workshop on demonstration of ancient chinis instruments by twelve chinis students and artist. I am lucky to get chance to sing the bhaktiyoga 12 th adhyay and Purushottam yoga the 15th adhyay of bhagwadgita for Ekalaya ekal vidyalaya' s students.

Great poet Roy Kinikar' s 'Uttar-ratra' is one of remarkable musical poetry recitation of my carrier which has been performed more than 50 times in various parts of India. Appreciation for 'Uttar-ratra' in 'Kavyahotra' - an attempt for Limca book of records for non-stop poetry recitation organised by Goa Kala Academy was an unforgettable moment.

On academic level I work as a board exams co-ordinaor , valuator,editor and board of study member at balbharati and Maharashtra secondary and higher secondary education board Pune while teaching music in a smt binzani mahila Mahavidyalaya since last 16 years.

My wish and aim has always been to strive for dignity and respect of women. And thus I am determined to groom my students, with music and culture, ethically and wish, I could continue the same, till the end.
